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ISABEL OF CASTILLE
Antique Carrara Marble Bust
Example of Italian work



EXHIBITIONS — PAST AND TO COME

The eighty-first annual exhibition of the National Academy of Design will be held in the gallery of the American Fine Arts Society, No. 215 West Fifty-seventh Street, commencing December 23d and continuing to and including January 20, 1906. The jury of selection is composed as follows: Academicians—George R. Barse, Jr., Carroll Beckwith, Edwin H. Blashfield, C. D. Weldon, George H. Yewell, Worthington Whittredge, and Irving R. Wiles. Associates—Frank Russell Green and William St. John Harper. The hanging committee consists of William H. Howe and Walter Shirlaw, academicians, and Elliott Daingerfield, associate. The prizes will consist of the Thomas B. Clarke prize of \$300 for the best American figure compositions painted in the United States by an American citizen, without limitation or age; the Julius Hallgarten prizes of \$300, \$200, and \$100, for the best three pictures in oil-colors painted in the United States by American citizens under thirty-five years of age; the Thomas R. Proctor prize of \$200 for the best portrait in the exhibition, and the Inness gold medal, presented by George Inness, Jr., in memory of his father, for the best landscape in the exhibition. The academicians will not compete for the Clarke or the Hallgarten prizes.

✱ Seventy portraits and fancy busts, bas-reliefs, medallions, etc., made up the display opened to the public by the National Sculpture Society—the opening one of the season—in the sculpture-room of the Fine Arts Building. It remained open until and including November 18th. One half the room was devoted to a retrospective exhibition, which included many familiar works, and the other half to new works by American sculptors. Some forty portrait-busts were submitted to the jury in the portrait-bust competition for the Ward prize of \$500. This was awarded to Charles Grafly, of Philadelphia, for a strong bust of a young man. Honorable mention was given to Miss Evelyn B. Longman, of New York, for a head of a man, and to Attilio Piccirilli, for a marble portrait-bust, also of a man. None of the thirty bas-reliefs submitted in competition for the Drummond prize of \$400 was considered sufficiently good, and the prize was not awarded. Honorable mentions, however, were given to Miss Janet Scudder, Albert Jaegers, John L. Fraser, Miss Clara Pfifer Garrett, John Flanagan, and J. E. Roynie.

✱ The Swedish-American Art Association, an organization incorporated this year for the promotion and cultivation of art, recently held its first exhibition in Chicago. The Association is composed of males and females of recognized ability as architects, art designers, engravers, musicians, actors, composers, writers, or other persons of good social standing who display a sincere interest in art and who can assist the Association in the accomplishment of its object. The exhibit attracted considerable attention,



CARVED AND GILDED FIGURE
Example of Italian work

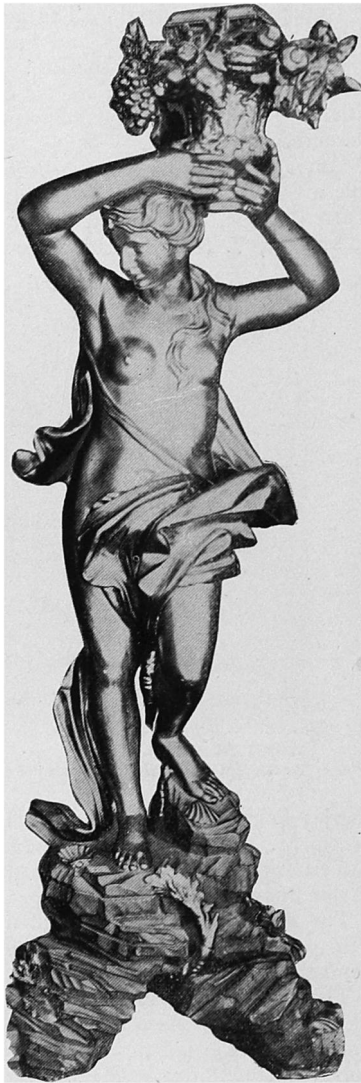
notably among the Swedish-American residents of the city. There were nineteen exhibitors, and the class of work ranged through water-colors and oils, drawings, portraits, landscapes, and the work of sculptors. The highest number of exhibits by any one artist was ten, while there were several who had but one specimen of their work on exhibition. The exhibitors were Miss Ahlm, Charles Friberg, August Franzen, E. Gelhaar, C. Hallberg, H. Von Hofsten, S. Holmberg, Alfred Jansson, B. Liljefors, C. Larsson, John Nyholm, Carl J. Nilsson, John A. Nyden, Axel E. Alsson, Henry Reuterdahl, A. Schultzberg, B. Sandzen, A. G. Walgren, and A. Zorn. The jurors were Charles Francis Browne, John H. Vanderpoel, William Schmedtgen, C. Hallberg, A. Nyholm, and A. Jansson.

✱ The art exhibit conducted by the Des Moines Women's Club attracted an average of more than 1,000 persons each day during the two weeks it was held. Three of the paintings were sold. The paintings purchased and the catalogue prices for which the pictures are said to have sold are: K. Witkowski's "Blowing Bubbles" (Russian), \$350; S. Svenssen's "Winter Landscape" (Norway), \$250; James G. Tyler's "Marine" (American), \$350. Two paintings

which the Women's Club selected to purchase were, B. De Hooge's "A Cup of Tea" (Holland) and a G. Inness's pastoral painting. The show will be an annual affair.

✿ More than four hundred pictures made up the tenth annual exhibition of the New York Watercolor Club, which was held at the Fine Arts Galleries, in New York. The display was of good average merit, and while it had no especially striking works, it presented an attractive appearance. The Beall prize of \$200 was awarded by the jury to Henry B. Snell's large picture, "Venetian Boats," a poetic typical scene on the lagoon, with large, broad bower-boats sailing out of a diaphanous mist toward the spectator. There were a few good figure works, notably Mrs. Rhoda Holmes Nichols's "Roses," charmingly drawn and posed; some always delightful illustrations by Miss Elizabeth Shippen Green; three excellent examples of Colin Campbell-Cooper; one a view of Zurich; a characteristic Dutch interior by Edmund Potthast; a harbor scene by F. McIntosh Arnold, very original and well composed, and several delightful landscapes, coast scenes, and marines by Hugh H. Breckenridge, I. A. Josephi, F. K. Rehn, and others. The exhibition was, as usual, filled with pleasant and often most attractive artistic memoranda of summer wanderings by hill and field and river.

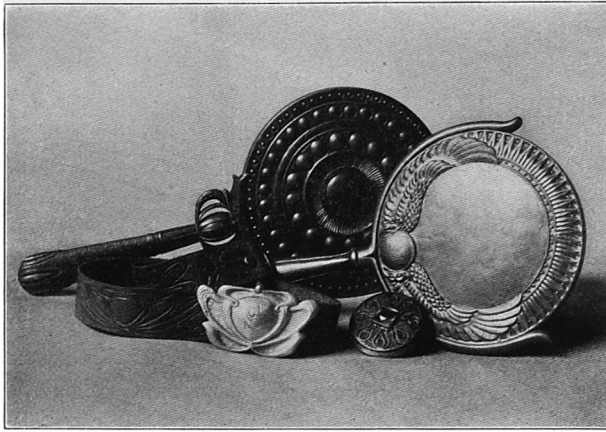
✿ During the summer and fall months a little society, small only in point of numbers, has been working quietly but earnestly, preparing for a unique exhibit which is to take place the first week in December, in Rockford. These workers call themselves the Rockford Arts and Crafts Society, and their object is the encouragement of handicraft in conformity with arts and crafts ideals. Mrs. Harvey G. Hatch is the president, and to her enthusiasm is chiefly due the existence of this society, which



CARVED AND GILDED FIGURE
Example of Italian work

was organized last April. The active membership for the first year is limited to twelve members, and there are nine at present. There are also a small number of associates. A jury composed of five active members decides the president, accepts or rejects the work presented for exhibition. The first annual exhibit will be held Wednesday and Thursday, December 6th and 7th.

✿ Among the artists whose works formed a part of the exhibition at Nashville are George Brown of Philadelphia; Alexander T. Van Laer, Charles Warren Eaton, William H. Howe, Winslow Homer, George Inness, H. Laissiment, V. Henry Lesur, Claude Monet, G. Merlot, Arthur Parton,



WORK IN METAL

By Students of Philadelphia School of Industrial Art

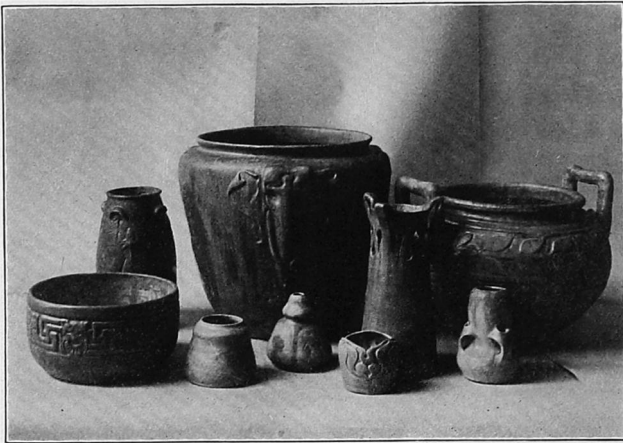
Charles Schreyvogel, P. Rudell, Hubert Vos, Thomas Eakins, L. M. Genth, M. J. Meade, Ella S. Hergesheimer, Robert Henri, Anna Elizabeth Klumpke, J. C. Magee, Edward W. Redfield, Laura E. Snow, Edward Taylor Snow, and J. G. Brown.

✿ The Boston Art Club will hold its autumn exhibition from November 17th to December 2d. The exhibition is limited to the works of artist members of the Club.

✿ The exhibition of the works of Boston artists, under the auspices of the Columbus Art Association, attracted widespread interest among those concerned in the portrayal of the true and beautiful as revealed in the works of present-day masters. The pictures, seventy in number, representing twenty-six artists, were hung in an apartment of the Columbus Savings and Trust Company Building, at High and Long streets, and the exhibit was open every day and evening during the month, Sundays included. These artists were represented: Frank W Benson, Dwight

Blaney, Ethel Blanchard, Edward H. Barnard, I. H. Caliga, W. W. Churchill, Adelaide Cole Chase, Charles H. Davis, Walter L. Dean, Francis Draper, H. H. Gallison, Philip L. Hale, Charles Hopkins, on, Lee Lufkin Kaula, William J. Kaula, Louis Kronberg, Ernest L. Major, Jean N. Oliver, Mrs. Thomas S. Perry, Zelpha M. Plaisted, Parker Perkins, Charles H. Woodbury, Marcia O. Woodbury, Frederic P. Vinton, Joseph De Camp, and Ross Turner.

✿ The exhibit of pictures by Western artists, given in the art-room of the Free Public Library, Cedar Rapids, continued through a week. The exhibit was under the auspices of the Cedar Rapids Art Association and



GROUP OF ORIGINAL POTTERY
By Students of Philadelphia School of Industrial Art

was a worthy one, containing as it did many fine examples of the work of some of the best of our Western artists, as well as beautiful specimens of pottery and hammered metal work in silver, gold, and bronze. The people of Cedar Rapids did not manifest the interest in the exhibit that it was hoped they would. While the attendance was better than it was for the exhibit given under the auspices of the Art Association over two years ago, still it was not large enough to pay the expenses of the exhibit.

✿ Berlin will have during January, February, March, and April a German century exhibition in the National Gallery, representing the best works in painting, drawing and small sculptures during the hundred years from 1775 to 1875. Committees have been formed in the chief cities of Germany. Expenses will be met by contributions from patriots and art lovers.

✿ Some notable prices were realized at the sale of engravings at Christie's in London recently, the highest being \$4,515, paid for "The Daughters

of Sir Thomas Frankland," by W. Ward, after Hoppner. Other items were: After Hoppner, "The Setting Sun," by J. Young, \$1,310; "Countess of Oxford," by S. W. Reynolds, \$810. After Wheatley, "The Cries of London" (set of thirteen), \$2,360; "Going to Market," "At Market," "Coming from Market," W. Annis, \$975. After Romney, four portraits of Lady Hamilton—as Nature, by H. Meyer, \$1,700; as a Bacchante, by C. Knight, \$1,100; as Emma J. Jones, \$915; and again as a Bacchante, \$510.

✱ The Art Crafts Department of the Artists' Club of Denver announces its first annual exhibition to be held December 4th to 10th inclusive. Entry blanks were required to be in the hands of the corresponding secretary, on or before November 22d; exhibits to be delivered, transportation paid; return transportation to be paid by the Club on all work accepted by the jury, exclusive of furniture and other heavy articles.

✱ The jury appointed by the T-Square Club to select drawings for the annual exhibition at the Academy of the Fine Arts to be held December 3d to 24th, has selected 400 from the 600 submitted for the competition. A member of the jury said that this year the drawings are running well and that the exhibition would be superior to any held for several years. Many architects and artists of prominence have contributed. The jury is composed of the following members: Edward Donn, Jr., of Washington; Paul Philippe Crete, of the University of Pennsylvania; Walter Smedley, J. P. B. Sinkler, Arthur I. Nicholson, Nicola D'Ascenzo, Andrew J. Sauer, and E. Wagersmith.



ART NEWS FROM THE OLD WORLD

The city of Ghent recently opened a new museum building. In moving the art treasures of the old building the workmen discovered in the attic an immense roll of canvas that proved to be the picture of a group of twenty-two persons, life-size. Investigation led to the identification of the picture as one painted at the order of the Butchers' Guild of Ghent by Robert Van Audenaerde, in 1724. The men represented are the chief members of the guild. It is said to be an excellent example of this artist, whose chef-d'œuvre is the altar-piece in the Church of the Carthusians at Ghent.

✱ Denys Puech, the French sculptor who was recently elected to the Académie des Beaux-Arts, was thirty years ago a shepherd boy in the Aveyron hills, where he was born. While watching his sheep he amused himself with making clay figures of animals and shepherds, that attracted much local attention. He was able to get to Paris, where he entered the ateliers of Falguière and Chapu. In 1884 he carried off the Prix de Rome, which sent him for some years to Italy. Since then his successes have been many. Two of his works are in the Luxembourg—his "Muse